

Zakarpatskii – Закарпатський

(Zacarpattia, Ukraine)

This dance is from Zakarpattia of Ukraine. The region of Zakarpattia (Transcarpathia) covers the present-day Zakarpatska Province. The dances of Zakarpattia are known for their moderate-paced beat. This dance was choreographed by George and Irina Arabagi.

Pronunciation: zah-kahr-PAHT-skee

Music: 2/4 meter *Ukrainian Dance Workshop, Track 4*

Formation: Dancers face CCW in a mixed circle. Hands are on hips with closed fists.

Steps & Styling: Bouncing Steps: Step R fwd (ct 1); L fwd (ct &); R fwd, wt on R with L extending in the back and turning upper body to R (ct 2); bounce (ct &). All steps are done with a bouncing motion. Repeat with opp ftwk.

Down Rida Steps: Step R slightly fwd in a downward motion (ct 1); step L fwd in an upward motion (ct &). This can be done bkwd, with opp ftwk, and sdwd. When moving to the side the “down” step crosses in front.

Balance with Stamps: (2 meas) Step R to R (ct 1); step L slightly extended behind R, leaning body fwd (ct &); step R in place, straightening up (ct 2); stamp L with wt next to R (ct 3); stamp R with wt next to L (ct 4). Repeat with opp ftwk and direction.

Weaving Step: Step R to L in front of R turning hips to L and lifting knee to hip height with foot next to leg (ct 1); abruptly facing ctr step L next to R (ct &). This can be done with opp ftwk and direction.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
4 meas		<u>INTRODUCTION</u> . No action.
	I.	<u>BOUNCING STEPS WITH STAMPS</u>
1-7		Seven Bouncing Steps starting with R.
8		Stamp L with wt next to R (ct 1); stamp R with wt next to L (ct 2).
9-15		Seven Bouncing Steps starting with L.
16		Facing ctr of circle, stamp R with wt next to L (ct 1); stamp L with wt next to R (ct 2).
	II.	<u>RIDA STEPS IN DIFFERENT DIRECTIONS</u>
1-3		Arms joined in V-pos, six Rida Steps starting R and moving to ctr. On the last Rida, hold instead of stepping on ct &.
4		Stamp L with wt (ct 1); stamp R with wt (ct 2).
5-7		Six Rida Steps to R stepping L in front of R, turning head to R. On the last Rida, hold instead of stepping on ct &.
8		Stamp R with wt (ct 1); stamp L with wt (ct 2).
9-11		Repeat meas 5-7, opp ftwk and direction.

- 12 Stamp L with wt (ct 1); stamp R with wt (ct 2).
- 12-15 Six Rida Steps bkwd starting with L. On the last Rida, hold instead of stepping on ct &.
- 16 Stamp R with wt (ct 1); stamp L with wt (ct 2).
- III. WEAVING STEPS, BALANCE
- 1-2 Facing ctr, dance two Weaving Steps starting with R to L, no wt on last step. Slightly turn head to L and then fwd.
- 3-4 Dance one Balance with Stamps starting with L.
- 5-6 Repeat meas 1-2 with opp ftwk and head work.
- 7-8 Dance one Balance with Stamps starting with R. Slightly turn head to R and then fwd.
- 9-16 Repeat meas 1-8.

Sequence: Fig I, Fig II, Fig III, Fig II, Fig I, Fig II.

Presented by George & Irina Arabagi

